



FIFE
ELECTRONIC
ORGAN SOCIETY



www.feos.org.uk/

March 2017

Newsletter

March Concert

We had a welcome return visit from David Thomas for our March concert and once again he gave us a very good evening of entertainment. As on previous occasions he made good use of his video graphics with which he is quite expert now and once again he ended his show with his duet, singing along with Bing Crosby on the screen, all complete with wine glass in hand. The first time we saw that we thought it was great and although we have seen David perform it a few times since, it's always good to see it again.

Starting off with the popular "Let's Face the Music and Dance", David then played "A Lovely Way to Spend an Evening" followed by a Medley which included "It's Magic", "Raindrops Keep Falling on My Head" and "Somewhere over the Rainbow". Next was an old Jim Reeves hit with "Welcome to my World" complete with graphic images of him, and then we had "Down Town", an old Petula Clark hit.

We heard a church organ sound next with "Pach Abel", and the clarinet of Acker Bilk ended the first half.

The second half started with the "DHOS March", this unusual title seemed to originate from Huddersfield Organ Society. A lovely violin rendition of "Ain't Misbehaving" was appreciated and then we had a Latin tune called "Come Closer to Me" and "Magic is the Moonlight". David also played a long medley of popular tunes with "Hello Dolly", "Cara Mia Mine", "Anything Goes", "The Charleston" "Ain't She Sweet", Glenn Miller "In the Mood", and "My Foolish Heart", with graphic images of very small children doing impossible things. Then we had David's party piece with wine glass and Bing Crosby on screen. A final encore of "Bye Bye Blue's" brought a really enjoyable show to an end. David always produces a first class performance and that's why we love having him back again and look forward to future return sometime.

Complimentary Tickets

To clear up any confusion about complimentary tickets, please note that you can use your complimentary tickets for the Ian House/Richard Bower concert on 19th April, and entry to the concert is still £4 for members and £6 for non-members and visitors.

However you cannot use complimentary tickets for the Claudia Hirschfeld concert on 3rd May, and a reminder that the entry fee to this concert will be £5 for everyone, members, non-members and visitors

Annual General meeting

Our Annual General meeting will be held on Wednesday 17th May 2017. Any proposed changes to the constitution should be sent in writing, or email, to the secretary:- George Gibb 24 Gosford Road Kirkcaldy Fife KY2 6TZ, email georgegibb@blueyonder.co.uk to be received no later than 17th April 2017

April Concert

Our Special Concert to mark the 50th Anniversary of Fife Electronic Organ Society will be held on Wednesday 19th April 2017 at the usual time and place and this time we have two professional musicians to help us celebrate. Ian House will be here, along with Richard Bower, and they will play, together as well as individually, with a special programme of 1960's music for the first half of the evening since it was 1967 that the society was formed. The second half will consist of a selection of various types of music.

Both Ian and Richard have many years of musical experience, Ian, having been encouraged to begin his musical education at age seven, originally studied keyboard and later progressed to the organ. He has now become a very popular concert musician who performs extensively throughout Europe and has now built a strong reputation for his musical creativity and technological knowledge. He now works both as a consultant and National Piano and Keyboard Specialist for Yamaha Music Europe and Yamaha Corporation Japan, and takes an active role in product development.

Richard also has many years of musical experience having played the organ since he was 10 years old and at 16, won the Home Organist of the Year Award. On leaving school he decided to follow a career in music and gained a lot of experience over the years, playing at various venues and organ societies all over the country. He has also appeared on BBC Radio and TV, and in 1988 was appointed as freelance demonstrator for Yamaha-Kemble Music (UK) and is now actively involved with the development of new Yamaha instruments and travels to Yamaha in Japan quite regularly. This should be a great night of music for our 50th Anniversary concert so come along and bring as many friends as you can.