



FIFE
ELECTRONIC
ORGAN SOCIETY



www.feos.org.uk/
September 2017
Newsletter

New Concert Season 2017-2018

September is here already and we are gearing up for the start of another season of concerts. It seems like no time at all since our 50th Anniversary Concerts with two great musicians, Ian House and Richard Bower, playing a nostalgic selection of 60's music and then, two weeks later, the fabulous Claudia Hirschfeld who gave us a night to remember as well, with a wonderful evening of music and chat.

Then on to the summer break, what summer I hear you ask, yes for those of us who stayed within the great British countryside you are probably more weather-beaten than tanned. To those of you who took to the skies to holiday abroad, we hope that all went well and that you managed to return home safely.

On to our programme of music for the new season, and once again, Nicola has put together a very good selection of musicians to entertain us, with a few evenings with a difference towards the end of the season.

Starting off on 20th September 2017, we have Steve Hubble with his Yamaha Tyros set-up and on 18th October we have a return visit from Dave Smith playing on his Roland Atelier AT900C. 15th November brings us a return visit after a few years, from Tony Stace, with his amazing Yamaha Electone HX1. On 6th December we have another return visit from Andrew Nix playing his Roland Atelier AT900C.

On to 2018 and on 17th January we have a visit from Daniel Watt with his latest Yamaha Tyros equipment.

Our artiste for 21st February is now confirmed as Howard Beaumont playing a Yamaha set-up. The 21st March sees us having a concert with a difference when we have our own Nicola Bower and John Beesley on a Yamaha Tyros set-up with a V-Console. Our last concert of the season on 18th April will bring us another duo, comprising our own Richard Bower and Glyn Madden playing various keyboards. John Beesley and Glyn Madden are also top class musicians who we look forward to meeting and enjoying their music.

Annual Subscriptions

Annual Subscriptions are now due for the coming season and at the Annual General Meeting it was agreed to increase the concert entry fees to £5 per member. The funds of the Society have been showing a slight loss over the past few years and this increase will help to reduce the deficit.

The Fee for Annual Membership still remains the same at £10 so there is no change there.

Please send in your Subscription Form along with your £10 fee to the Treasurer, Margaret Foster, 32 Cedar Drive, Glenrothes, KY7 5TL, Tel. 01592 745146. If you wish to pay everything up front for the whole season, this will amount to £50 for annual membership plus eight concerts running from September 2017 to April 2018. Early payment will save congestion at the door on the first concert night on 20th September.

September 2017 Concert

The first concert of the new season on Wednesday 20th September brings us a visit from Steve Hubble.

It's a few years since Steve last played for us and we were keen to have him back again as he really is a true professional musician. Although he comes from Dorchester in Dorset, he was actually born in Birmingham, where he took an interest in music from an early age, starting with a Bontempi Chord organ from Woolworths. At age 7, he changed to piano and started piano lessons and worked through graded exams and at 16, had his first electronic organ, an Eminent. Two years later he entered and won the Midlands Organist of the Year Contest which launched him onto his professional career as a concert organist and keyboard player. Steve toured extensively throughout the UK and was particularly noted for his musical arrangements and orchestral style of playing. In 1992, Steve set up his own music shop and music school teaching organ, keyboard and piano along with theory and guitar which became so successful that he had to retire from the concert circuit. He never did stop playing though as he organised concerts demonstrations and shows, but always said that he would return to the circuit. So here he is, back again with his fantastic sounds and arrangements, so use your complimentary tickets and bring along a friend or two for our first concert.

