

www.feos.org.uk/ February 2018 Newsletter

Secretary - George Gibb - Tel. 01592 264820 - email georgegibb@blueyonder.co.uk

January Concert

Our first concert of 2018 brought us a welcome return visit from Daniel Watt, who we had not seen for a few years following his last concert, which had not gone down too well with some members.

However this time he brought along his new Genos Digital Work Station and separate Piano Keyboard and boy he certainly gave us a concert to remember with a very good programme of music for everyone.

Although the sound was a bit loud at times, he brought out many of the fantastic sounds of the new Yamaha Genos very well, to the delight of our audience, many of whom showed great interest in the new keyboard. Daniel got off to a great start with the good solid beat of that great Abba song, "Dancing Queen", quickly followed by "What Now my Love", "Fly me to the Moon" and a piece called "Mas Que Nada".

Other pieces of music included, "Palladio", "The Second Waltz", which has a lovely haunting type melody, "My Funny Valentine", with tenor Saxophone and "1492 The Conquest of Paradise" complete with choir.

Daniel started the second half with "Eve of the War of the Worlds" and "I Won't Last a Day without You". "Autumn Leaves" was beautifully performed with the deep sound of the viola, followed by "Mr. Blue Sky". Church Organ sound was nort with "Probade in C" and then the Bootles sone, "Can't Pow me Leve"

Church Organ sound was next with "Prelude in C" and then the Beatles song, "Can't Buy me Love". The Andy Williams song "Can't Take my Eyes off You" brought back memories of his great shows that we used to see on TV many years ago, and this was followed by "Caledonia". His final piece of music was

"Music to Watch the Girls Go By" and then for his encore, he chose "Aquarious", from the same musical. It really was a very good night with Daniel and his music and I'm sure we'd all like to have him back again.

Complimentary Tickets

Please remember to use your complimentary tickets if you can to try and interest more people to come along and enjoy our concerts. We do get a few visitors coming along on most nights, which is great, and hopefully they also spread the word around about our concerts. If you require more complimentary tickets, just ask the Treasurer, Margaret Foster at the entrance door, or any other committee member.

February 2018 Concert

The next concert will be held on <u>Wednesday 21st February at 7pm</u> in St. Columbas Church Glenrothes KY6 1BN, when we have a visit from the renowned organist, Howard Beaumont.

This will be a concert to look forward to as Howard is a top class musician and it is quite some time since he last performed for us. He was born in Halifax, Yorkshire and commenced piano tuition at the age of seven, later graduating to the organ. Howard learnt the art of demonstrating organs in the late 60's from the late Jerry Allan, Bill Skidmore and Harold Smart. He soon turned fully professional and toured the country in cabaret. He later entertained passengers aboard luxury cruise liners in the USA, and whilst in America, he discovered a new interest in the form of the mighty Wurlitzer Theatre organ at Radio City Music Hall in New York. On his return to this country, Howard expanded his talents by playing these great organs in various locations around the country, including the famous Wurlitzer Organ at Blackpool Tower Ballroom. In addition to concert dates, he is frequently engaged by various electronic organ manufacturers to give promotional demonstrations, and with an uncanny ability to obtain the best from any kind of instrument, he is an ideal choice for this kind of work. 1989 proved to be an important year for Howard as he was appointed resident organist at the Scarborough Spa Park complex, where each summer season, he entertained countless holidaymakers in the Sun Court. He was regularly featured on the popular BBC radio 2 Programme, "The Organist Entertains", until it was taken off the air. Howard is now an international concert and recording artiste and has made over 25 recordings.



Howard Beaumont