



FIFE
ELECTRONIC
ORGAN SOCIETY



www.feos.org.uk/
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Newsletter

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December Concert

The following report of the Andrew Nix concert on 6th December 2017 was compiled by our Vice Chairman, Jack Graham, as I was unable to be there due to a family matter. Thank you very much Jack. We were off to a flying start with two marches made famous by the Grimethorpe Colliery Band – “Brassed Off” and “The March of the Cobblers”. Andrew then moved into film mode. The film was Notting Hill – the song was by Elvis, he teased us – it was, but it was Elvis Costello. The song was written and made famous by Charles Aznavour – the song was – “She” – superb flute and sax sounds. We continued with a series of songs from other film musicals, “Tomorrow”, “Wish I was a Rich Man”, “Climb Every Mountain” and “Till You Find Your Dream”. Andrew then decided to slow it down a bit with “The Impossible Dream” – superb orchestral and guitar arrangements. Then back to the music of the piano of Winifred Atwell playing “Flirtation Waltz” and “Poor People of Paris”. Next was music by Barry Manilow and Whitney Houston with their tunes “One Waltz” and “One Moment in Time”. Just to keep us in tune! Then the strings of guitars of the Shadows took over, with Andrew’s rendering of “Atlantis”, “Apache” and “FBI”. We were really all “foot-tapping”!! Andrew finished the first half showing his love for the organ sounds with arrangements of what he called “Bird Songs”. Didn’t take long to find out what that was, when a medley of “Bird Songs” got underway with – “When the Red Red Robin”, “Flamingo”, “A Nightingale Sang in Berkley Square”, “There Once Was an Ugly Duckling”, “Mockingbird Hill” and “Bye Bye Blackbird” got us all chirping!!

We fired up the second part of the evening with a fast moving polka, then “The Snowman”, “At Christmas Time”, “Ye Canny Shove yer Granny aff the Bus”, “Pack up your Troubles in your old Kit Bag”, “Follow the Band”, “Deep in the Heart of Texas” and finally Andy Williams’s “The Most Wonderful Time of the Year”. A “Wonderful” medley of songs we all knew. The next medley was Andrew’s Christmas selection – “When a Child is Born”, “Mary’s Boy Child”, “Walking in a Winter Wonderland”, “Let it Snow”, “It’s beginning to Look a Lot like Christmas”, “Jingle Bell Rock”, “Rudolph” and “I saw Mummy Kissing Santa Claus” to finish. Then some Children’s songs with his arrangements of “Chim Chim Cher-ee”, “Let’s Go Fly a Kite”, “Whistle While you Work” and “The Bare Necessities”. His recital concluded with some Christmas ballads – “Chestnuts roasting on an Open Fire” and “Have Yourself a Merry Little Christmas”. Asked back for an encore, we sang away to “Frosty the Snowman”, “Santa Claus is coming to Town” and “Jingle Bells”. Hasn’t happened often, but Andrew was asked for a second encore! His arrangement of Irving Berlin’s “White Christmas” was a great way of closing a truly festive concert. Thank you, Andrew.

January 2018 Concert

The first concert of 2018 will be held on Wednesday 17th January at 7pm in St. Columbas Church Glenrothes and our visiting artiste this time will be Daniel Watt. Daniel, who comes from Northampton, started organ lessons when he was 8 years old and at age 12, began playing in public all over Northamptonshire helping to raise funds, first of all for his local school and then for several local charities. He left school at age 16 and turned professional forming a trio with a drummer and a singer, who when Daniel turned 20, decided to retire. This left the duo touring local clubs playing for dances until Daniel started appearing as a solo act, which he still does today, in clubs and dance halls all over the country. He was then booked by Sceptre Promotions which produce the three largest Keyboard Festivals in the UK, at Pakefield and Blackpool, and has since joined the team and now helps to organise their stage management and sound levels. As well as having been involved in the running of Barnton Hall Festival in Torquay and Lyme Bay Keyboard Festival, Daniel also does teaching sessions. By the time he was 25, he had his own recording studio and has so far, produced 14 of his own cd’s as well as cd’s for other organists. He has also been lucky to share the stage with many big names of the organ world such as Mark Shakespeare, Franz Lambert, Curt Prina, Mark Whale, Claudia Hirschfeld and Tony Fenelon, as well as various American artistes. Daniel has also played in France, Austria, Germany, Spain, Canada, Holland and America, at Bill Horn’s Music Festival in York, Pennsylvania USA, plus a further 22 trips to the USA in the last five years.