



FIFE
ELECTRONIC
ORGAN SOCIETY



www.feos.org.uk
February 2019
Newsletter

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February Concert

Rod Pooley was the guest artiste for our February concert and he certainly gave us a night to remember, playing on the Yamaha Genos keyboard. He actually arrived a day earlier and was invited to Richard's music workshop on the Tuesday evening and did a short guest spot for the benefit of those present, who live in, and also south, of Edinburgh who cannot manage to attend our concerts. Rod demonstrated and played a few musical pieces, interspersed with talking about the Genos instrument, and also how he came to form his band, The Drawtones. It was a very interesting evening, but the main event was the Wednesday concert and what an evening that was with Rod playing some fantastic music showing just what an unbelievable musician he is. The speed of his fingering on some of the Jazz pieces he played was just amazing to watch on our screens and the rest of his programme was also full of variety with some wonderful arrangements.

Some of the music he played included, "Deed I Do", "When you say nothing at All" and "Home". "The Blue Danube was a surprise inclusion", followed by "I Love you from the Bottom of my Heart" and "I Just called to say I Love You". Next he played "Hello Dolly", Count Basie style, and the big band sound of "One O'clock Jump". To complete the first half we had "Elaine" and "My Secret Garden played in the style of Riverdance. After the interval Rod played "I Can't keep my Eyes off You", followed by "Air on a G String, church organ style. A terrific Jazz piece was next followed by "Misty" and "Whistle", with wind and sea sounds".

A big band jazz number was next which was just great, then on to a George Shearing song "Pennies from Heaven". A selection from Swan Lake and a Scottish selection brought his programme to an end. For an encore, Rod played, and sung, a Chuck Berry number called "Route 66". Everyone enjoyed Rod's playing as he really is a wonderful musician, reckoned to be one of the finest Jazz musicians in Europe, and he certainly lived up to that accolade. He also had us in fits of laughter with some of his chat and we do hope he will come back again.

Annual General Meeting

Just an early notice to say that our Annual General Meeting will be held on Wednesday 15th May 2015 at 7 pm at our usual venue, St.Columbas Church, Rothes Road, Glenrothes, KY6 1BN

March 2019 Concert

Steve Hubble is our next guest artiste and he will be performing for us on **Wednesday 20th March 2019** at St. Columbas, and it is great to have him back again as he really plays some wonderful music. He likes big band and orchestral arrangements and produces some fantastic sounds with the various registrations he makes use of. Steve comes from Dorchester in Dorset but was actually born in Birmingham where he took an interest in music quite early on, starting with a Bontempi Chord organ from Woolworths. At the age of seven, he changed to piano and started lessons, eventually working through graded exams and at 16, had his first electronic organ which was an Eminent, (because of those fabulous string sounds). Two years later he entered and won the Midlands Organist of the Year Contest which launched him into his professional career as a concert organist and keyboard player. Steve toured extensively throughout the UK and was particularly noted for his musical arrangements and orchestral style of playing. He has appeared many times on radio including Radio 2 "The Organist Entertains" and Radio WM "Keyboard Magic". Steve found himself in pursuit of top quality sounds and worked with many leading instruments of the day including Technics U90, Technics C700 and Yamaha EL90. In 1992, Steve was offered the opportunity to set up his own music shop which he did, quickly followed by a music school teaching organ, keyboard and piano along with theory and guitar, singing etc. This proved to be a big success but was also very time consuming and it became impossible for Steve to fit concerts into his hectic schedule as you can't be in two places at once, so reluctantly he had to retire from the concert circuit. He never stopped playing though, as he organised concerts, demonstrations and student shows, in local halls and theatres with a long term view that he would one day return to the concert circuit again. That day has now arrived and Steve is delighted to be returning to the professional circuit again with a brand new instrument set-up based around the fabulous Tyros Keyboards. We are very pleased to have him come back again with his fantastic sounds and arrangements and his very precise way of playing which you will all enjoy. If you still have complimentary tickets left, try and bring along a friend or two to hear him perform.